



Perceptions 2016:  
**THE ART OF CITIZENSHIP**

Logo based on artwork  
by Selene Perez  
(2012 - Creativity Explored)

# FILM REEL

**Perceptions 2016:  
The Art of Citizenship**  
September-October 2016

[www.perceptions2016.ie](http://www.perceptions2016.ie)

## CALL FOR SUBMISSIONS

**Perceptions 2016: the Art of Citizenship** is inviting artists from Ireland and abroad who are working in supported studio setting are submit work to an exhibition of contemporary art in Cork (Ireland) at the Crawford Art Gallery, the Wandesford Quay gallery and Cork City hall and a number of satellite venues, presenting work made by Artists from around the world working in supported studio settings. In addition to the submission of art work we intend to have a room in the Crawford art Gallery dedicated to **short films**.

This proposal seeks to give further insight to the work and practice of Supported studios and their artists.

We are inviting submission of short films to present in the programme under a number of categories.

- **Film work made by artist's in supported studios.**
- **Films profiling individual artists.**
- **Documentary work profiling of Supported studios**
- **Documentary work of specific creative projects or initiative associated to support studio**

### **What is a supported studio setting?**

A supported studio fosters and supports the individual practice of visual artists who benefit from accessibility supports to enable development of their professional development as artists.

### **Theme**

The exhibition title "Perceptions" is based on the premise that, when we create spaces and opportunities to listen to a broad range of diverse intelligences, perspectives and voices, our knowledge, experience and understanding of the world is enriched. The exhibition aims to present a wide variety of perceptions and hopes to promote the

concept of artists as engaged active citizens. It is hoped that artists participating will explore the theme's varied definitions and will showcase original work.

### How to apply

The application should be sent by email as an intention to submit to [info@perceptions2016.com](mailto:info@perceptions2016.com) on or before **Feb 19th 2016**. No intentions to submit will be received after this deadline. Submissions should be made with the following subject in email.

"Submission Perceptions 2016, video submission/ name of artist or organisation"

Video work to be submitted on memory stick by post to

Crawford Art Gallery  
Emmet Place  
Cork

### TIMELINE

Closing date for applications/ intentions to submit:	<b>Feb 19th 2016</b>
Films on memory sticks to arrive to Crawford Gallery	<b>April 1st 2016</b>
Notification of results to organisations submitting via email	<b>July 2016</b>
Exhibition	<b>Sept-October 2016</b>

### CONDITIONS OF ENTRY

- The information provided in the application form, may be used for publicity purposes to promote the exhibition and the work of the artists involved unless explicitly communicated that artist has requests around confidentiality.
- The intention to submit application form must be completed and returned by **Feb 19th 2016** No intention to submit form applications will be received after this deadline.
- The copies of the films on memory sticks to be received by **April 1st 2016**
- The decision of the selectors is final. The organisers cannot enter into correspondence or discussion over decisions made by the selectors.
- The submissions will not be returned.
- The work will be screened publically and also be uploaded to a youtube channel of Perceptions 2016 for wider dissemination.