****

Logo based on artwork

by Selene Perez

(2012 - Creativity Explored)

**Perceptions 2016:**

**The** **Art of Citizenship**

**September-October 2016**

### **APPLICATION SUBMISSIONS**

### PLEASE READ THE ACCOMPANYING CALL FOR APPLICATIONS AND CONDITIONS CAREFULLY BEFORE COMPLETING THE SUBMISSION

|  |  |
| --- | --- |
| **Name of Supported studio** **That Artist attends** |  |
| **Studio Address:** |  |
| **Studio Website:** |  |
| **Email:** |  |
| **Telephone:** |  |
|  |
| **Title (1):** Year:  |
| Film categoryFilm work made by artist’s in supported studios. ( )Films profiling artists. ( )Documentary work profiling of Supported studios ( )Documentary work of specific creative projects or initiative associated to support studio ( ) |
| Duration of film: \_\_\_ mins \_\_\_\_secs |
| Summary of film: ( 50 words) |
| Director: |
| **\*Artist statement** (only for submission of work by artists from supported studios) |
| Approach to work. (media, themes, interests etc) - max 100 words |
| Brief description of work submitted -max 100 words |
| Brief summary of previous exhibitions / projects the artist has been involved in. |
|  |
| **Title (2):** Year: |
| Film categoryFilm work made by artist’s in supported studios. ( )Films profiling artists. ( )Documentary work profiling of Supported studios ( )Documentary work of specific creative projects or initiative associated to support studio ( ) |
| Duration of film: \_\_\_ mins \_\_\_\_secs |
| Summary of film: ( 50 words) |
| Director: |
| **\*Artist statement** (only for submission of work by artists from supported studios) |
| Approach to work. (media, themes, interests etc) - max 100 words |
| Brief description of work submitted -max 100 words |
| Brief summary of previous exhibitions / projects the artist has been involved in. |
| **Title (3):** Year: |
| Film categoryFilm work made by artist’s in supported studios. ( )Films profiling artists. ( )Documentary work profiling of Supported studios ( )Documentary work of specific creative projects or initiative associated to support studio ( ) |
| Duration of film: \_\_\_ mins \_\_\_\_secs |
| Summary of film: ( 50 words) |
| Director: |
| **\*Artist statement** (only for submission of work by artists from supported studios) |
| Approach to work. (media, themes, interests etc) - max 100 words |
| Brief description of work submitted -max 100 words |
| Brief summary of previous exhibitions / projects the artist has been involved in. |

|  |
| --- |
| Title (4): Year: |
| Film categoryFilm work made by artist’s in supported studios. ( )Films profiling artists. ( )Documentary work profiling of Supported studios ( )Documentary work of specific creative projects or initiative associated to support studio ( ) |
| Duration of film: \_\_\_ mins \_\_\_\_secs |
| Summary of film: ( 50 words) |
| Director: |
| **\*Artist statement** (only for submission of work by artists from supported studios) |
| Approach to work. (media, themes, interests etc) - max 100 words |
| Brief description of work submitted -max 100 words |
| Brief summary of previous exhibitions / projects the artist has been involved in. |

\* The information provided in the application form, may be used for publicity purposes to promote the exhibition and the work of the artists involved unless explicitly communicated that artist has specific requests around confidentiality.

### PLEASE READ THE ACCOMPANYING CALL FOR APPLICATIONS AND CONDITIONS CAREFULLY BEFORE SUBMITTING THE APPLICATION.

www.perceptions2016.com