



Perceptions 2016:
THE ART OF CITIZENSHIP

Logo based on artwork
by Selene Perez
(2012 - Creativity Explored)

Perceptions 2016: The Art of Citizenship

September-October 2016

CALL FOR SUBMISSIONS

Deadline extended to 19-2-16

Artists from Ireland and abroad who are working in supported studio setting are invited to apply to **Perceptions 2016: the Art of Citizenship** an exhibition of contemporary art in Cork (Ireland) at the Crawford Art Gallery, the CIT Wandesford Quay gallery and Cork City Hall, presenting work made by Artists from around the world working in supported studio settings.

What is a supported studio setting?

A supported studio fosters and supports the individual practice of visual artists who benefit from accessibility supports to enable development of their professional development as artists.

Who can apply?

Artists who are engaged in a sustained arts practice in a supported studio setting. The exhibition is open to artists working in all visual media. There are no limitations of place, age or status.

Theme

The exhibition title "Perceptions" is based on the premise that, when we create spaces and opportunities to listen to a broad range of diverse intelligences, perspectives and voices, our knowledge, experience and understanding of the world is enriched. The exhibition aims to present a wide variety of perceptions and hopes to promote the concept of artists as engaged active citizens. It is hoped that artists participating will explore the theme's varied definitions and will showcase original work.

Media and volume of work

The exhibition is inviting work in all visual media, for example, painting drawing, textile, sculpture, video etc.

Artists are invited to submit up to four pieces.

How to apply:

Applications should be sent by email to info@perceptions2016.com

The application should be accompanied by up to four images of the work being submitted.

Completed applications must be submitted on or before **February 19th 2016**. No applications will be accepted after this deadline.

Submissions should be made with the following subject in email: "Submission Perceptions 2016", followed by name of the artist.

If organizations are submitting work by more than one artist, please submit a separate email application for each artist.

The application should include

- The application form provided
- Up to four digital images* of the work you are submitting.

*The images should be a minimum of 1280 px wide, a minimum of 1mb and max of 2mb. The images should be of professional standard for use in publicity of the exhibition and the artists work, taken with adequate lighting, neat square cropping and excluding any unnecessary backgrounds.

TIMELINE

Closing date for applications:	Feb 19 th 2016
Selection :	Feb 26 th 2016
Notification to artists via email address used for application:	March 10 th 2016
Work to arrive to Cork.	April 29 th 2016
Exhibition	Sept-October 2016
Work to be returned	November 2016

CONDITIONS OF ENTRY

- Work should already be in existence. There is no budget from the organizers for the artist to produce new works.
- We will take all responsible precautions regarding the safeguard of works and adequate display.
- Artists must accept responsibility for ensuring that works submitted are fabricated in materials appropriate for transportation and exhibition for normal museum standards. Excessively fragile work may be insured separately by the artist.
- Works on exhibition should be delivered with appropriate and secure methods for display.
- All works selected for the exhibition may be photographed or used for publicity purposes in connection with the exhibition. Otherwise copyright remains the property of the artist.
- The information provided in the application form, may be used for publicity purposes to promote the exhibition and the work of the artists involved unless explicitly communicated that artist has requests around confidentiality.
- The application form must be completed and returned with digital images by **February 19th 2016**. No applications will be received after this deadline.

- The decision of the selectors is final. The organizers cannot enter into correspondence or discussion over decisions made by the selectors.

Please note:

Artists applying from abroad are advised that international inbound shipping cost will be their responsibility. Costs of return transport will be covered by the organizers. Irish Artists will be responsible for the inbound delivery of their work. If selected artworks which travel by international mail will be framed on arrival. Work by Irish Artists must be received already framed at adequate Gallery standard.

www.perceptions2016.com